

Originally from Changsha, China, **Dongni Xie** is the first prize winner of multiple international piano competitions. She is one of the guest artists of the prestigious Cliburn Foundation as well as one of the Legacy Pianists of the renowned Achúcarro Foundation.

Xie has been invited to perform across the world as a globally renowned and in demand artist. Critics have praised her “bold and riveting” (PENINSULA) and “bravura performance . . . mature and relaxed, perfectly in line with its composer’s presumed intention.” (HERALD TRIBUNE). She’s held performances at Carnegie Hall, Château de Fontainebleau (France), Dream Forest Arts Center (South Korea), Gijon City Hall (Spain), and the Wallis Annenberg Center for the Performing Arts (Los Angeles), as well as a plethora of other venues throughout Europe, Asia, and the United States—being the featured soloist with orchestras such as the Boulder Symphony Orchestra, the Debut Symphony, and the Meadows Symphony Orchestra. She has appeared as a featured artist at numerous international music festivals, including the Imago Sloveniae (Slovenia), Festival ARTIS (Slovakia), and the August Music Festival (UK). During the 2023-24 season, Xie will perform with orchestras and in recitals across Europe, and the United States—including performances in the Dallas-Fort Worth metroplex. She will also release her first solo album.

Xie is an avid supporter of music education programs and charitable causes. In April, she performed a benefit concert to support orphans and refugees who have been displaced by the current Ukrainian War. Xie has also volunteered with the Baltimore Symphony Orchestra’s OrchKids program that provides underprivileged students with access to community-based, high-quality music instruction and programming that teaches musical and social skills transferable to their everyday lives. She also partners with the Cliburn Foundation’s signature education program, Cliburn in the Classroom, to share the excitement of live piano performances with elementary school students through fun, interactive activities within the context of classical piano repertoire.

Xie is a leader in the interplay between classical and modern music, having founded *In6ix*, a sextet combining both jazz and classical styles. She toured with the group throughout China in 2019, giving concerts and master classes. She recently co-founded the concert series *Live! Again* featuring new music by contemporary composers designed to connect the visual arts with music. Xie has created a unique flair through which the community can experience new music, classical charm, and modern arts.

Xie obtained her Doctorate in Piano Performance from the University of North Texas where she won a teaching fellowship. She has also earned degrees and diplomas from the Peabody Institute of the Johns Hopkins University, University of Southern California, and Shanghai Conservatory of Music—having studied with Dr. Pamela Mia Paul, Norman Krieger, Yong Hi Moon, and Chen Jiang respectively—as well as has received the Meadows Artistic Scholarship and Harold Von Mickwitz Prize Award from Southern Methodist University where she worked with maestro Joaquín Achúcarro and Andrey Ponochevny. Dr. Xie has been invited to lecture at universities and colleges throughout the United States and Asia, also a featured clinician at Music Teacher Association events in Texas. Dr. Xie is an Adjunct Professor of Piano at Tarrant County College and a member of the most prestigious music honor society Pi Kappa Lambda. She is also the artistic director of S&Y Culture Development LLC.

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